

## **URGENT – After Hours and Christmas music needs to be returned! See below**

### **Weekly update for Sunday 27 January 2019**

#### **Rehearsal reminders**

Our next rehearsal will be on Tuesday 29 January 2019, when we will rehearse the Bach.

Chair Paul Henstridge's rehearsal notes are on the Chorus website along with links to YouTube recordings and practice tapes of the B minor Mass - at [Members Area / Rehearsals / Preparing the music](#) (password reminder at the end of each update). There is a link to a recording of each section of the mass with on-screen score. Of all the practice recordings, Choralia training materials are particularly useful and very clear, though not everyone likes the sound of the electronically synthesised voices. You can listen to each voice part of the B minor mass on its own with a metronome, or with the other voice parts. You can play it faster or slower, and increase or decrease the volume of your voice part or the other voice parts and download to your mobile for practicing 'on the go'. Here's the link to [the Choralia website](#), and the link [directly to the B minor mass](#); these are, as always, on the Chorus website.

Please remember that Darius has updated the rehearsal schedule, [please click here to go directly to the schedule](#), there's also a link on the Chorus website at [Members Area / Rehearsals](#). The changes were listed in last week's update and include split Classical Sheffield / Bach rehearsals, extra rehearsals on Sat 16 Feb, 9.15pm end time and two compulsory piano rehearsals on 26 March and 2 April.

Last week Darius made clear that anyone who has to miss one of the compulsory piano rehearsal (26 March and 2 April) must ask for permission to sing, which will only be granted if their overall attendance has been good. Anyone who has to miss both piano rehearsals will not be able to sing. He encouraged everyone to attend all rehearsals, but asked anyone who isn't able to sing in the concert to let him know. All messages to Darius via Voice Reps in the first instance please (see the Chorus website at [Member's Area / Chorus Contacts](#))

Please don't forget your membership card for swiping in, so that you won't have to be manually entered. No need to send apologies under the new system, but if you do have anything to report please see your Voice Rep in the first instance.

#### **Classical Sheffield concert music**

Els will be handing out the music for the Classical Sheffield Festival Weekend concert, so do come a little bit early so we can start the warm-up at 7pm on the dot. The music has proved to be rather expensive because some of the works are not available for hire and we have had to buy them. Although the cost works out at £5.50 per member, Chorus funds will be used to cover some of the cost, so you'll be asked to pay just £3. Graham will ensure a note about this is included in the next annual report.

## **Urgent – After Hours and Christmas music needs to be returned**

Unfortunately a small number of people have yet to return their Christmas concert music, and there are even some who have not returned their scores from the After Hours concert. Please would those folk bring their scores to rehearsal on Tuesday, or deliver them to Els at 49 Westbourne Road S10 2QT.

#### **Please see Graham if you have still to pay your subscription**

Thanks to the many members who have completed this season's membership subscription form and arranged payment. Can those few who have yet to pay please see Graham Dawson at rehearsal this Tuesday as he will be away in Bochum the following week.

## **May Midgley book**

Get your copy of this fascinating book featuring the letters of May Midgley as she sailed round the world with the likes of Edward Elgar and a choir from Yorkshire. The letters have been compiled by Chris Wiltshire into a book that's well worth the £6.50 price ticket, as well as raising £1.50 per copy for choir funds. Copies available from Penny Webster.

## **Darius on BBC Radio 3 and in live Organ Concert**

Darius will be including a spectacular piece by Fela Sowande in his lunch time organ recital in Leeds tomorrow, Tuesday 28 January. It's "Go Down Moses" which some of us heard him play at one of our French concerts this summer. Not to be missed! Leeds Town Hall, Monday 28th January at 13.05. Admission free Also on the programme are works by Franck, Mendelssohn/Goss-Custard, Dupré, Gatty Sellars, Pablo Bruna and Guy Bovet.

Darius is also featured on BBC Radio 3's Afternoon Concert at 2pm tomorrow, playing chamber organ in Bach's *Lobet den Herrn* with Jessica Hayes on cello and the Manchester Chamber Choir.

## **Message from chorus member Catherine Wilson**

*'Can anyone recommend a brass/woodwind teacher (even better one who can try out different instruments) for my 9 and 7 year olds please? Please contact me on 07961 983157 or by email at [catharinewilson@yahoo.co.uk](mailto:catharinewilson@yahoo.co.uk)'*

## **Bochum trip**

Bon voyage and good luck to all those going to Bochum next week. They will be enjoying trips to Essen and Bonn as well as plenty of rehearsals for Messiah. Best wishes from us all.

## **Advance notice - Sunday 10 March 2019 - Classical Sheffield Weekend Festival concert**

Venue is the City Hall ballroom from 17.00 to 18.00.

Concert includes works by female composers and a re-run of the Schoenberg, with some piano duets by Rachel and Darius. Compulsory rehearsal is at KES on Tuesday 5 March 2019. On-the-day rehearsal is yet to be organised.

Tickets for the one-hour concert – just £5 – are now available via SIV and the [Classical Sheffield website](#), also [Weekend passes are available via SIV](#) at the amazing price of £30 for the whole weekend! Please use social media and email to share the fantastic promotional trailer, available on YouTube at <https://www.youtube.com/watch?v=aWPWxhIbKn4> Please distribute Festival brochures to colleagues, friends and family.

## **Advance notice - Saturday 6 April 2019 - Bach's Mass in B minor**

Venue is the City Hall from 19.00 to 21.00. One of our Sheffield International Concert Season concerts, with the Royal Northern Sinfonia conducted by Andrew Griffiths.

Compulsory 'on-the-day' rehearsal will be from 14.30 to 17.30 in the City Hall; please make sure you are in your seats ready to start at 14.30 on the dot.

Conductor Andrew Griffith is very keen to rehearse this with us thoroughly, so he is coming up by train and staying the night for both piano rehearsals. The first is on Tuesday 26 March 2019, the second on Tuesday 2 April 2019, both at KES. Anyone who has to miss one of these will need good overall attendance and permission to sing in the concert.

Tickets are [available via the City Hall website](#) or from the Box Office. Schools will shortly be offered a reduction via an email voucher. Ticket sales so far = 563, usual on-the-day sales around 300, target 1300, capacity 2000.

**Advance notice - Sun 9 Jun 2019 – The Holy Face – a self funded concert we need to promote ourselves!**

Venue is the City Hall at 3 o'clock in the afternoon. With the Black Dyke Band, Halifax Choral Society, the Yorkshire Youth Choir and four soloists, we will sing Wilby's *The Holy Face* and Paul Mealor's *Paradise*, and Darius will play Wilby's organ concerto *Cinema*.

The on-the-day rehearsal will be from 11.00 to 14.00 in the City Hall; please be in your seats ready to start rehearsal at 11.00 on the dot.

Tickets [available via SIV website](#) or at the City Hall Box Office. £5 reduction for anyone who presents their Xmas concert or Bach ticket or proof of booking and under 18 tickets FREE! Schools will be offered a significant reduction via an email voucher.

**Rehearsal attendance new procedure** – see chorus website at [Members Area / Rehearsals](#)

**Upcoming classical concerts** are on the Chorus website, [Members Area / For information](#)

**Upcoming Singing Opportunities** at [Members' Area / For information / Singing Opportunities](#)

**Diary Dates** See the Chorus website at [Members Area / Diary dates](#).

**Chorus website**

Information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. can be found on the chorus website, in the Member's Area in particular. The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Chair Paul Henstridge [chairman@sheffieldphil.org](mailto:chairman@sheffieldphil.org)

Administrator Anne Adams [administrator@sheffieldphil.org](mailto:administrator@sheffieldphil.org)