

Weekly update for w/c Monday 22 January 2018

Rehearsal reminders

Tomorrow Tuesday 23rd January we will be rehearsing the Mozart and the Meador; however, the details may change so please check the rehearsal schedule on Darius' website at <http://www.dariusbattiwalla.com/currentschedule.pdf>; this link is a permanent feature on the [Rehearsal](#) page of our own website. Next week we will be rehearsing the Mozart.

Arrangements for the Meador concert on Saturday 27 January 2018

The tutti rehearsal for Meador concert in Manchester on Sat 27 January will be from 5 to 7pm in the main concert hall. The chorus is needed at 5pm but not for the entire rehearsal, so there will be time to get a meal before the concert. The RNCM cafe and/or restaurant will be open and there are plenty of eating places close by - or you could take a packed meal of course.

Thanks to everyone for letting Transport Officer Paul Duffield know on which coach you wish to travel. Please can anyone who hasn't spoken to Paul please do so as soon as possible, including those who intend to travel by car. Coach details are Glossop Road 2.15 pm, The Sportsman 2.30 pm, Ladybower Inn 2.40 pm, Tankersley 2.40 pm. The coaches will drop us off at the loading bay on Rosamond Street West. We should enter via the Stage Door, for which there is a bell.

We are to go to the backstage area on arrival, not through the main Concert Hall doors, as Cory Band will be performing. They are due to finish around 4.45pm, so there is a very tight turnaround between the end of their concert and the beginning of our rehearsal. Choir chairs will be put out during this short time, so we are asked to sit in the concert hall auditorium seats while the changeover is taking place. Please listen on the day for instructions about how to get on stage, when to stand etc.

We have been allocated dressing rooms but they may not be available when we first arrive, so we are asked to leave our bags in the audience seating in the Concert Hall until we finish rehearsing, after which the dressing rooms will be free. All of the dressing rooms are on the first floor, and there is a lift from outside the Stage Door area to the first floor. There will be signs, and staff at the stage door to direct us. There are toilets backstage on the first floor, but none on the ground floor, though there is an accessible toilet close to the backstage area, just around the corner.

The chorus will be on stage for the whole of the first half of the concert; please be mindful of the fact that, though part of the audience until the Meador, we will be very much on show. We will be able to travel back to Sheffield at the interval, so it won't be quite such a late night as first envisaged - though we have no details as to timings at the moment.

Those travelling by car can get car parking details at <https://www.rncm.ac.uk/visit-us/getting-here/>. There are various car parks, eg the Booth Street West Car Park D (M15 6AR) is just opposite the RNCM entrance and costs only £2 at the weekend; height 2.05m.

Please note that the concert organisers have asked ladies NOT to wear scarves for this concert. Please ensure that in all other respects you meet the dress code, to be found in the Members Area of the Chorus website at <http://sheffieldphil.org/one-of-us/concert-arrangements/concert-stage-procedure/>. We don't yet have details about dressing rooms. Music in black folders please.

The arrangements can be found on the chorus website at [Members Area / Concert Arrangements](#).

Inclement weather

Apologies to anyone who tried to telephone the 'snow number' last week - we discovered that it no longer works. A message was placed in the Members Area of the chorus website, above the log-in box so you didn't need to log-in to read it, and this will be done in the event of any further inclement weather. A new number will be procured and shared with members in due course.

Arrangements for the Mozart concert on Saturday 3 February 2018

We have not yet been given timings for this concert and final arrangements will be included in next week's update. However, the information we know so far is already listed on the chorus website at [Members Area / Concert Arrangements](#)

Mozart Requiem flyers

If anyone has any spares please can they bring them tomorrow night and hand them to either Sally Turnbull or Anne Adams.

Arrangements for the Meador recording on Monday 5 February 2018

We have not yet been given timings for the recording session and final arrangements will be included in next week's update. However, the information we know so far is already listed on the chorus website at [Members Area / Concert Arrangements](#)

French Tour

Thank you to everyone who confirmed their need for RyanAir flights with Matthew Morgan. Details about the French Tour are on the chorus website at [Members Area / Tour de France](#). The details are updated by Matthew on a regular basis.

Sight singing sessions

Georgina Hulse has re-commenced the sight singing sessions, which are open to any member of the chorus. The sessions will run from 6.30 to 6.55 each Tuesday evening, ie, immediately before the rehearsal, in the small room where Maggie runs her sessions.

Membership Cards and Subscriptions

Almost three quarters of chorus members have paid their subscription fee and returned the form; thank you. Please can the remaining members pay their subs and complete the form, as soon as possible. Graham has hard copies and can advise about payment methods, which are detailed on previous weekly updates; these can be viewed on the chorus website at [Members Area / Weekly Updates](#)

Chorus Rules

Please note that the Chorus Rules have been amended with the addition of an extra section about auditions and re-auditions written by Darius, as well as some clarifying word changes in various places. Take a look in the Members Area of the Chorus website [Members Area / Chorus Rules](#).

Diary Dates are on the website at: [Members Area / Diary Dates](#)


Saturday 15 December - Christmas Carol Concerts at the City Hall

Singing opportunities

Invitations to sing with other groups or for singing tours, holidays and Come Sing events, will be listed on the Chorus web site from now on, at [Members Area / For Information](#).

New: Come & Sing Messiah in Ripon 25 March 2018

New website

The new website is up and running, at <http://sheffieldphil.org>. If this link takes you to an error page then it is likely that your computer or laptop has stored the old website in its memory (cache) and you will need to clear it by pressing REFRESH or the  symbol, or F5 on your PC keyboard. If this doesn't work it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works then please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best, to whom we offer grateful thanks for setting up and hosting the new site and for seeing to the background technicalities.

You will need the chorus user name and password to get into the Members Area; the user name is **member** and the password is **dariu5**; these are for the exclusive use of chorus members so please don't share them. A lot of the information that was repeated on the weekly update is now held on the website, so the update will restrict itself to providing new information and links. Previous weekly updates can be viewed at [Members Area / Weekly Updates](#).

Classical music in Sheffield - check out what's on at <https://classicalsheffield.org.uk/events>

Anne Adams can be contacted at administrator@sheffieldphil.org