

Weekly update for w/c Monday 26th March 2018

Rehearsal reminders

Tomorrow night, Tuesday 27 March, we are scheduled to rehearse the Mahler 2 together with the Brahms & Mendelssohn. If you were absent last week please arrive in plenty of time to collect Mahler 2 scores before the rehearsal begins; hire charge 50p, correct change appreciated.

A reminder that the Possible Attendance Score (PAS) for the After Hours ballroom concert has been reduced from 5 to 4 and the Minimum Attendance Requirement (MAR) from 3½ to 3. An extra Saturday rehearsal is possible, in which case the PAS and MAR will change again, of course.

There are auditions after the rehearsal so please leave as quietly and promptly as you can.

REMINDER - there is no rehearsal next Tuesday 3 April. The following week, Tuesday 10 April, we will be rehearsing the Mahler 2, together with the Brahms & Mendelssohn for the next-to-the-last time. It would be great if everyone could do a bit of work on these over Easter - feel free to use the recordings, rehearsal notes and guidance that have been placed in the Members Area of the chorus website at [Members Area / Rehearsals / Preparing the Music](#). Sheffield United have a home game on Tuesday 10 April so you might want to adjust your travel time in anticipation of heavy traffic.

The rehearsal schedule is on Darius' website <http://www.dariusbattiwalla.com/currentschedule.pdf>; this link is a permanent feature on the [Members Area / Rehearsals](#) page of our own website.

After Hours ballroom concert - request for volunteers

Tickets for the After Hours concert on Friday 20 April are just £2 and are on sale via the City Hall box office. Ticket sales are selling slowly so we have offered to sell them directly to members at rehearsals - watch this space! They will also be on sale in the foyer before and after the main concert and at the interval - and we need a few volunteers to help the City Hall to sell them. Please email Anne Adams at administrator@sheffieldphil.org if you feel able to help in this way.

The on-the-day tutti rehearsal will be from 4.30 to 6pm, to give chorus members time to attend the main concert if they wish. Dressing rooms will be in the North and South Halls adjacent to the ballroom; there is no tea dance after all so feel free to arrive any time that afternoon.

Holst Planets in Leeds

Thanks to the ladies who gave up their time to sing in this concert; everyone had a great time and the concert was greatly appreciated, eg this Tweet from an audience member: *'Wonderful performance yesterday evening at Leeds Town Hall. The Planets were amazing as was rest of performance. Well done to all'*.

REMINDER - Mahler 2

Everyone who signed up for the concerts will be able to sing, including the concert in Middlesbrough. Please inform Anne Adams or John Spence if you did not sign up and now find yourself able to sing at any of the three concerts, and similarly if you have signed up but now find yourself unable to sing, so that we can keep the singing lists up to date.

On-the-day tutti rehearsals are as follows: Edinburgh Sunday 29 April 13.30 to 14.30 (performance 15.00), Middlesbrough 18.00 to 19.00 (performance 19.30) and Sheffield 17.00 to 17.45 (performance at 19.00). We do not yet have coach details for the two 'away' concerts.

Tickets sales for the Sheffield concert = 552.

NEW Diary Dates (up-to-date list in Members' Area of chorus website)

The Station Carol session for Heart Research UK will be on Thursday 20 Dec 4.15pm to 6.30pm.

Plea for support from Chorus member Dave Beautyman

'Hi everyone, I'm writing to ask for your support. I am running the Sheffield Half Marathon again this year but on this occasion with a small team of people from the Sheffield WaterAid Group. Janet and I have travelled around Africa and India and seen the lack of clean water and proper sanitation and its effects on the populations. WaterAid does ensure that its funds go directly to

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projects which provide clean water and sanitation. You can help with a donation [through my Justgiving page](#). Thank you' Dave Beautyman

Instrumental conductor required

University of Sheffield Concerts and the Department of Music is currently seeking an enthusiastic music professional with experience in leading and conducting large instrumental ensembles to conduct its Wind Orchestra. Information related to this freelance/self employed brief can be found at <https://concerts.sheffield.ac.uk/read-all-about-it/were-recruiting-wind-orchestra-conductor>

Apologies and Half-Time Leavers

Please note that apologies for absence should be sent to our Membership Officer John Spence; contact details at the bottom of each update. If you leave a rehearsal at half-time for whatever reason you should make a note of the fact on the Apologies Sheet on the registration desk.

Before you ask.....

Questions asked by members recently include information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. All this and more can be found on the chorus website, in the Member's Area in particular, so do check before you ask!

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Administrator Anne Adams can be contacted at administrator@sheffieldphil.org

Membership Officer John Spence can be contacted at membership@sheffieldphil.org