Weekly update for w/c Monday 2 April 2018

REMINDER - NO REHEARSAL TOMORROW NIGHT.

PLEASE CHECK ATTACHED MAHLER SINGING LIST AND TELL ANNE IF ANY ERRORS

Rehearsal reminders

There is no rehearsal tomorrow night, Tuesday 3 April; here's hoping everyone is enjoying the Easter break.

The next rehearsal will be on Tuesday 10 April when we are scheduled to rehearse the Mahler 2, together with the Brahms & Mendelssohn for the next-to-the-last time. Darius would like to run a session for men only at 7pm, with ladies joining the rehearsal at 7.20pm. Sheffield United have a home game on Tuesday 10 April so you might want to adjust your travel time in anticipation of heavy traffic.

It would be great if everyone could do some work on the After Hours works over Easter - feel free to use the recordings, updated rehearsal notes and guidance that have been placed in the Members Area of the chorus website at Members Area / Rehearsals / Preparing the Music,.

A reminder that the Possible Attendance Score (PAS) for the After Hours ballroom concert has been reduced from 5 to 4 and the Minimum Attendance Requirement (MAR) from 3½ to 3. An extra Saturday rehearsal is possible, in which case the PAS and MAR will change again, of course.

The rehearsal schedule is on Darius' website http://www.dariusbattiwalla.com/currentschedule.pdf; this link is a permanent feature on the Members Area / Rehearsals page of our own website.

Possible change of rehearsal time for After Hours ballroom concert

Please tell family and friends that tickets for the After Hours concert on Friday 20 April are just £2 and are on sale via the City Hall box office. Tickets are selling slowly so we have offered to sell them in the foyer before and after the main concert and at the interval – thanks to alto Janet Hoyle who has volunteered for this, but please can we have a few more? If you could help in this way then please email Anne Adams at administrator@sheffieldphil.org.

The on-the-day tutti rehearsal is likely to be changed to 6- 6.45pm; this will be confirmed as soon as possible. Dressing rooms will be in the North and South Halls adjacent to the ballroom; there is no tea dance after all so feel free to arrive any time that afternoon.

Mahler 2 - please check singing list

Attached is a download from the Mahler 2 survey; please can you check that your entry is correct? Please inform Anne Adams as soon as you possibly can, at administrator@sheffieldphil.org, if you thought you had signed up and your name isn't there, or the details aren't correct, or you didn't do the survey but have the required MAR and would now like to sing – bearing in mind that numbers for Middlesbrough are seriously limited.

On-the-day tutti rehearsals are as follows: Edinburgh Sunday 29 April 13.30 to 14.30 (performance 15.00), Middlesbrough 18.00 to 19.00 (performance 19.30) and Sheffield 17.00 to 17.45 (performance at 19.00). We do not yet have coach details for the two 'away' concerts.

Tickets sales for the Sheffield concert = 555.

Planning for Visits to and from Bochum

For some time SPC has enjoyed a successful twinning relationship with the Philharmonischer Chor Bochum in Germany and there have been reciprocal visits over the years. You will be pleased to hear that plans are afoot for SPC to visit and sing in Bochum in 2019 and for the Bochum Choir to visit us in the spring of 2020.

We have an invitation to visit and sing with them in the autumn of 2019. The exact dates and programme are not yet known but this is intended to give you an early indication during the planning stage. The intention is that the work to be performed will be already known to most of us to ease the rehearsal process. The Bochum Choir are always very generous in offering accommodation with their members for those that would like that. They also suggest and help

arrange sight-seeing trips around the Ruhr area. So please make a note in your diary to keep the autumn of 2019 as free as you can if you would like participate in this exciting event. Travel to Bochum is relatively easy with flights to nearby Dusseldorf from various local airports such as Manchester and Doncaster Robin Hood. For those that prefer sea-crossings, you can travel overnight from Hull - Rotterdam and then it is a fairly easy motorway drive to Bochum. We will look at travel options nearer the time when dates are fixed and the numbers going are clearer.

As a bonus to this, the Bochum Choir have invited as many of us that can to join them in singing the Messiah in English on 7th February 2019 in Bochum. This will be within the centenary celebration season for the Bochumer Symphoniker orchestra. Orchestral rehearsals are expected to be in Bochum on 5th and 6th February 2019, but all that will be firmed up later. This may not be the best part of the year for travelling but it is a great opportunity to visit and sing in their spectacular Musikforum building. We will need to firm up on numbers interested in travelling for this by sometime in October.

Bochum Choir members are really keen to visit and sing with us and we are looking at springtime in 2020 for this. We have in mind to sing Messiah possibly with the Black Dyke Band. Details will come later and we hope that SPC members will be willing to provide board and lodgings for all the Bochum Choir members that request accommodation.

Graham Dawson is in regular contact with the Chair of Bochum Choir, Hans-Jörg Seiter, so please address any queries to Graham atgraham@swaithehouse.plus.com or telephone 01226 730100.

The website of the Bochum Choir is www.philharmonischer-chor-bochum.de and the orchestra's is www.bochumer-symphoniker.de

Thank you from Dave Beautyman

'I would like to say a big thank you to all those who have donated to my Justgiving page and to let you know of a video highlighting the work of WaterAid at https://www.youtube.com/watch?v=HtO7B1As0 Y 'Dave Beautyman

Apologies and Half-Time Leavers

Please note that apologies for absence should be sent to our Membership Officer John Spence; contact details at the bottom of each update. If you leave a rehearsal at half-time for whatever reason you should make a note of the fact on the Apologies Sheet on the registration desk.

Singing Opportunities

New singing opportunities are listed in the Member's Area of the chorus website at Members Area / For information / Singing opportunities.

Before you ask......

Questions asked by members recently include information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. All this and more can be found on the chorus website, in the Member's Area in particular, so do check before you ask!

The website is available at http://sheffieldphil.org or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Administrator Anne Adams can be contacted at administrator@sheffieldphil.org

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