

Weekly update for w/c Monday 19th March 2018

Rehearsal reminders

Tomorrow night, Tuesday 20 March, we are scheduled to rehearse the Mahler 2 together with the Brahms & Mendelssohn. Please try your best to arrive in plenty of time to collect Mahler 2 scores before the rehearsal begins; hire charge 50p, correct change appreciated.

A reminder that the Possible Attendance Score (PAS) for the After Hours ballroom concert has been reduced from 5 to 4 and the Minimum Attendance Requirement (MAR) from 3½ to 3. An extra Saturday rehearsal is possible, in which case the PAS and MAR will change again, of course.

The rehearsal schedule is on Darius' website <http://www.dariusbattiwalla.com/currentschedule.pdf>; this link is a permanent feature on the [Members Area / Rehearsals](#) page of our own website.

Request from Els Pearse

Els is still chasing two copies of the Mozart Requiem; she is unsure who has the scores, partly because some were returned without the number sticker, and also because not everyone has replied to emails from Els. Please can those who have the scores return them asap.

Rehearsal aids (attachment)

Chairman Paul Henstridge has updated the rehearsal notes for the After Hours concert pieces, ie, Brahms and Mendelssohn, from instructions given by Darius; thanks Paul. The notes are attached, and are also in the Members Area of the chorus website at [Members Area / Rehearsals / Preparing the Music](#). Please use the notes to update your score markings.

The same page features a link to YouTube recordings of the After Hours works, together with recordings of the Rossini and the Mahler Symphony 2, and to the Rossini rehearsal notes compiled by Chairman Paul. The Chorus log-in password can be found below.

Concerts update (all details on website in Members Area / Diary Dates)

Planets: Sunday 25 March 2018, involves only ladies who have sung this previously, City of Leeds Youth Orchestra, Leeds Town Hall. Rehearsal 4.30, concert 7.30, choir around 9pm, no dress requirements.

After Hours ballroom concert: Fri 20 April 2018 After Hours concert, City Hall ballroom, featuring Brahms and Mendelssohn. On-the-day tutti rehearsal 4.30 to 6pm. Dressing rooms North and South Halls adjacent to the ballroom, access no earlier than 4pm as there is a tea dance.

Mahler 2: Everyone who signed up for the concerts will be able to sing, including the concert in Middlesbrough. Please inform Anne Adams or John Spence if you did not sign up and now find yourself able to sing at any of the three concerts, and similarly if you have signed up but now find yourself unable to sing, so that we can keep the singing lists up to date. On-the-day tutti rehearsals are as follows: Edinburgh Sunday 29 April 13.30 to 14.30 (performance 15.00), Middlesbrough 18.00 to 19.00 (performance 19.30) and Sheffield 17.00 to 17.45 (performance at 19.00). We do not yet have coach details for the two 'away' concerts.

Sight-reading sessions re-start tomorrow evening

Georgina's sight-reading sessions, which are open to all, will recommence tomorrow night.

Reminder - invitation to Classical Sheffield AGM and social on 23 March 2018

It would be good to have the chorus represented at the Classical Sheffield AGM on Fri 23 March from 6.00 to 6.30pm in the Virgin Money Lounge on Fargate, followed by a social event from 6.30 to 7.30pm. Please let Steve Terry know if you can attend, at a.classicalsheffield@gmail.com.

Diary Dates (up-to-date list in Members' Area of chorus website)

Apologies and Half-Time Leavers

Please note that apologies for absence should be sent to our Membership Officer John Spence; contact details at the bottom of each update. If you leave a rehearsal at half-time for whatever reason you should make a note of the fact on the Apologies Sheet on the registration desk.

Singing Opportunities

New singing opportunities are listed in the Member's Area of the chorus website at [Members Area / For information / Singing opportunities](#). They include a request for singers in the Baroque Opera course 9-15 April 2018, with free full board accommodation, saving several hundreds of pounds!

Before you ask.....

Questions asked by members recently include information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. All this and more can be found on the chorus website, in the Member's Area in particular, so do check before you ask!

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Administrator Anne Adams can be contacted at administrator@sheffieldphil.org

Membership Officer John Spence can be contacted at membership@sheffieldphil.org