

Weekly update for w/c Monday 12th March 2018

Rehearsal reminders

Tomorrow night, Tuesday 13 March, we are scheduled to rehearse the After Hours Ballroom Concert (ie Brahms & Mendelssohn). The rehearsal schedule is on Darius' website <http://www.dariusbattiwalla.com/currentschedule.pdf>; this link is a permanent feature on the [Members Area / Rehearsals](#) page of our own website.

A reminder that the score for the cancelled first rehearsal for the After Hours concert has been set at zero, therefore the Possible Attendance Score (PAS) has reduced from 5 to 4 and the Minimum Attendance Requirement (MAR) from 3½ to 3. However, it is possible that a Saturday rehearsal might be inserted into the schedule, in which case the PAS and MAR will change again, of course.

Rehearsal aids (attachment)

Chairman Paul Henstridge has compiled notes for the After Hours concert pieces, ie, Brahms and Mendelssohn, from instructions given by Darius; thanks Paul. The notes are attached, and are also in the Members Area of the chorus website at [Members Area / Rehearsals / Preparing the Music](#). The same page features a link to YouTube recordings of the After Hours works, together with recordings of the Rossini and the Mahler Symphony 2, and to the Rossini rehearsal notes compiled by Chairman Paul. The Chorus log-in password can be found below.

Mahler 2

Just to confirm that everyone who signed up to sing the Mahler 2 in Edinburgh, Middlesbrough or Sheffield, has been included on one or more of the three official singing lists in accordance with the preferences stated on their survey submissions. To be absolutely clear, this means that everyone who signed up for Middlesbrough will be able to sing in Middlesbrough. Please inform Anne Adams or John Spence if you did not complete the survey and now find yourself able to sing at any of the three concerts, and similarly if you have signed up but now find yourself unable to sing, so that we can keep the singing lists up to date. Thank you.

On-the-day tutti rehearsals for the Mahler 2 concerts are as follows: Edinburgh Sunday 29 April 13.30 to 14.30 (performance 15.00), Middlesbrough 18.00 to 19.00 (performance 19.30) and Sheffield 17.00 to 17.45 (performance at 19.00). We do not yet have coach details for the two 'away' concerts.

Sight-reading sessions re-start next Tuesday

Georgina's sight-reading sessions, which are open to all, will recommence next Tuesday 20 March.

Diary Dates (up-to-date list in Members' Area of chorus website)

Confirmed so far are the Christmas concerts on Saturday 15 December 2018 and Bach's B Minor Mass with the Royal Northern Synfonia on Saturday 6 April 2019.

For ladies who have sung it previously, Planets concert on Sunday 25 March at 7.30pm in Leeds Town Hall with the City of Leeds Youth Orchestra. Rehearsals from 9 to 9.15 for the next two Tuesdays, and 4.30pm in Leeds on the day. Choir needed around 9pm. No dress requirements.

Reminder - invitation to Classical Sheffield AGM and social on 23 March 2018

Classical Sheffield is holding its first AGM on Friday 23 March from 6.00 to 6.30pm in the Virgin Money Lounge on Fargate, and all members, including SPC, are invited to attend. The AGM will be followed by a social event from 6.30 to 7.30pm. It would be good to have the chorus represented at this event; please let Steve Terry know if you can attend, at a.classicalsheffield@gmail.com. After the AGM you could go on to the Messiah concert featuring Sheffield Chamber Choir and young players from Sheffield Music Academy in St Marie's at 7.45pm.

Half-Time Leavers

Please note that if you are obliged to leave a rehearsal at half-time for whatever reason you should make a note of the fact on the Apologies Sheet on the registration desk so that the Chorus records can be correctly adjusted.

Singing Opportunities

There are a number of new singing opportunities available, including a Masterclass with Bob Chilcott in York on Saturday 2 June, a Faure Requiem in Leeds on Saturday 9 June, and a choral summer school at Uppingham School Rutland from 4 to 11 August. All are listed in the Member's Area of the chorus website at [Members Area / For information / Singing opportunities](#).

Before you ask.....

Questions asked by members recently include information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. All this and more can be found on the chorus website, in the Member's Area in particular, so do check before you ask!

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Administrator Anne Adams can be contacted at administrator@sheffieldphil.org