

JOHN DRYDEN.

Allegro con spirito.

The trum-pet's loud clang - our Ex - cites us to arms, With

shrill notes of an - ger, And mor - tal a - larus. The

dou - ble, dou - ble, dou - ble beat of the thun - der - ing drum Cries

Hark! the foes come; Charge, charge, 'tis too late to re - treat.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are printed below the vocal line. The piece concludes with a final cadence in the piano part.