

Technical Route Maps for Handel's Messiah

And He shall purify – work on patterns in the runs (re workshops)

Oh Thou that tellest – Singing in upper passaggio and head voice – use Pitch Placement and correct Resonator Waveband.

For unto us – use see-saws, patterns for the runs – dotted articulation.

His yoke – fast bridging, pitch-placement for head voice.

Behold – use liftshaft to keep balance and vocal ease.

Surely – refreshing repeated notes.

And with His stripes and **All we like sheep** – trampolines for upward intervals and see-saws for descending intervals.

Lift up your heads – dotted articulation, descending scales, bridging.

Let us break – seesaws for descending intervals.

Hallelujah – refreshing repeated notes and held notes.

Since by man – trampolines and change of energy.

Worthy is the Lamb – refreshing repeated notes, changes of energy, see-saws, bridging.

Blessing and honour – repeated notes and bridging.

Amen – ascending 5 note scales, trampolines, see-saws, shifting and pitch-placement.