

## “Guiding the Sound”.

Tips for vocal ease, approach, line, flexibility and balance.

Support onset with LAPS and articulate with diaphragmatic action – felt also in oblique and transverse muscles.

Approach notes from above – no scooping.

“**Trampoline**” or “**Springboard**” notes to prepare for upward leaps and intervals.

“**See-saw**” for downward leaps and intervals to retain balance and tone.

“**Bridge**” to connect notes, and keep “on-line”.

(remember to take vowels with you so that no extraneous “H’s” appear.)

Use “**Pitch Placement**” so that you know where you are going vocally!

Connect down on top notes to keep support and allow larynx to remain comfortable. (do a **mental Plié!**)

“**Contrary motion**” to keep arpeggiatic phrases balanced.

“**Lift-shaft**” for connection and balance in extended intervals and leaps.

“**Shift**” in order to vocally “sit comfortably” in a new register. Keep final note and word of phrase supported until actual offset.