**Read on for: rehearsal, rehearsal notes and tracks, Grieg copy with Norwegian underlay, After Hours flyers, Last call for Bochum, invitation to world record attempt, urgent plea for volunteers, collection for cheese and wine, invitation to sing Messiah in Dec, old harmonium available, diary dates, website password, contact emails**

**Weekly update Sunday 6 October 2019 (also available at**[Members Area / Weekly Updates](http://sheffieldphil.org/members-area/weekly-updates/))

**Next rehearsal**

Our next rehearsal is on Tuesday 8 October in the Upper School. There are auditions after the rehearsal so please leave as quickly and as quietly as you can.

This will be a two-part rehearsal. In the first half we will rehearse the Rutter Gloria, with the music for the ballroom concert on 9 November 2019 after the break – so please bring all your music. The rehearsal will go on to 9pm.

**Rehearsal schedule, notes and practice tracks (attachment)**

Chairman Paul Henstridge has updated the rehearsal notes given by Darius, for both the Rutter and the ballroom music (attached). As always, these are also on the Chorus website along with links to YouTube recordings of all the ballroom concert works and the Rutter *Gloria*: [Members Area / Rehearsals / Preparing the Music](http://sheffieldphil.org/one-of-us/preparing-the-music/).

The new season’s rehearsal schedule is on [Darius' website](http://www.dariusbattiwalla.com/currentschedule.pdf) and on the Chorus website at [Members Area / Rehearsals](http://sheffieldphil.org/one-of-us/rehearsal-information/).  Piano and tutti rehearsal dates and times can be found at [Members Area / Diary dates](http://sheffieldphil.org/one-of-us/diary-dates/) (also see New diary dates below). See end of this update for members area user name and password.

**Hvad est du dog skjön (attachment)**

Chairman Paul Henstridge has found a copy of Grieg’s *Hvad est du dog skjön* with the Norwegian words underneath each voice part. It’s from the Choral Public Domain Library (CPDL) so you are allowed to download and print it for your own use. Sopranos and tenors might prefer this to writing the Norwegian text under their staves. Many thanks Paul!

**After Hours concert / season programme flyers (attachment)**

Flyers for the After Hours ballroom concert were distributed after Friday’s concert at the City Hall, and another set will be distributed after the next classical concert there. Flyers will be available at rehearsal, so please take some and give them to friends, family and work colleagues. The season’s programme is on the reverse. An electronic version is attached; please share as widely as you can, whether by email, Facebook, Twitter or whatever. Tickets are required, but they are FREE and there is no booking fee – available online via the Chorus website, or at <http://bit.ly/sch_afterhours2019> or from the City Hall box office. Many thanks.

**Last call for Bochum trip**

The trip to Bochum to take part in their family Christmas concert is definitely on, though it’s now a rather small select group. If you’d like to join them please contact Graham Dawson or Paul Henstridge as soon as possible**.** Non-singing spouses, partners and friends are welcome – it’s likely that concert tickets will be made available for them.

SPC will sing *The First Nowell* and *O Little Town of Bethlehem* as well as two or three German carols with the Bochum choir on Sunday 8th December in their new glorious concert hall. There will be a brief rehearsal on the afternoon of Saturday 7 December, a dress rehearsal at 10am on Sunday 8 December followed by the concert at 4pm. Darius will rehearse those going to Bochum before the trip.

Although this will be a shortish trip, there should be plenty of time to pack in Christmas markets and other sight-seeing tours, either together or not, as people prefer. Graham Dawson is happy to receive suggestions if there is something that you really want to do. If you would like to travel with someone else for company then we can pool suggestions and see if that is possible.

Those going should feel free to book travel and accommodation now – let Graham know if you’d like to stay with a host.

**Urgent - please help your Chorus – plea for volunteers to take up various roles**

The Chorus cannot function without volunteers to take on the various tasks involved in running a large choir. Please think about whether you could spare some time to help. Sharing a role is acceptable if you think you could offer with a friend. Committee vacancies, and who to talk to for further details, are as follows:

**Librarian**(seek and acquire music for the chorus, ensure return to deadline) See Els Pearse.

**Publicity and Marketing Officer** (press releases, liaison with City Hall re programme entries and other publicity, devising text to send to our Graphic Designer) See Paul Bedwell.

**Making Music Representative** (alert committee members to useful Making Music information, circulate the Making Music email newletters). See Richard Salt.

**Members Reps** (liaison with members about items to be discussed at committee meetings). Please note that these are member reps on the committee, NOT Voice Reps. We have three vacancies - see Rachel Mallaband, Janet Hoyle or Ben Stone.

**Reminder – Helen collecting for post-AGM cheese and wine social**

Helen is organising our usual cheese and wine social event to be held immediately after the AGM on Tuesday 19 November. This is a great chance for Chorus members to have a proper chat and most people really enjoy it. Helen will soon be collecting donations at rehearsals, to pay for the cheese, crackers and nibbles – and of course the wine, so do come prepared over the next few weeks.

**Reminder - invitation to members from all voice parts to sing *Christmas Oratorio* and/or *Messiah***

Sheffield Bach Choir invites tenors, basses, sopranos and altos to join them to sing in either or both of the two concerts listed below.

Bach’s *Christmas Oratorio* parts 1,2,3 and Cantata 140 (Sleepers wake). The concert is on Saturday 16 November at 7.30 pm in Sheffield Cathedral. Rehearsals on the following six Mondays from 7.30 to 9.30pm: 7,14,21 and 28 October, 4 and 11 November, and the afternoon of the concert.

Handel’s *Messiah.*The concert is on Monday 2 December at 7pm in Sheffield Cathedral. Rehearsals on the following two Mondays: 18 November 7.00 – 9.00pm and 25 November 7.30 – 9.30pm; no rehearsal on the day of the concert.

Rehearsals are at Cemetery Road Baptist Church, Napier Street entrance, door open from 7pm. Parking in Waitrose car park, but you will need to sign in with your car to avoid a fine – there will be a list in the rehearsal room.

Tenors and basses who are interested in either or both, please contact bass Nigel Wright at wrightnigel@yahoo.com; this is part of the Voice Exchange and other choirs have been approached. Sopranos and altos please contact Anne Adams administrator@sheffieldphil.org if you’d like to sing.

**Reminder - diary dates**

*AGM and cheese and wine social event: Tuesday 19 November 8.30*

*Elective event - Wednesday 27 November 2019, 7.30pm: 20 minute carol concert for Friends of Sheffield Museums at the Millennium Galleries, conducted by Georgina Hulse*

*Elective event – Sunday 8 December 4pm: Carol Service in Bochum, Germany, as part of short trip to Bochum (back in time for our Christmas concerts on Saturday 14 December)*

*Elective event - Sunday 8 December 2pm: St Luke's Carol, Service, Sheffield Cathedral, conducted by Rachel Copley*

*Elective event – Tuesday 17 December: teatime carol slot at Sheffield Station (to be confirmed)*

*Elective event – Thursday 19 December 2019: Tickhill Carol Concert, 7.30pm*

Piano rehearsal for Verdi *Requiem* with conductor Gianluca Marcianó on Friday 1 May 2020 at KES, tutti rehearsal City Hall Saturday 2 May 2020 from 2pm to 5pm (concert at 7pm)

TWO choir rehearsals for Mahler 8 in Manchester: 10.30 - 4pm on Saturday 6 June 2020 (counts for the MAR) and 2 - 6pm on Saturday 13 June 2020 (doesn’t count for the MAR).

Tutti rehearsal for Mahler 8 from 1.30 to 4.30 on Saturday 20 June 2020 at Bridgewater Hall (concert at 7.30pm, no interval)

Concert dates and details, including piano and tutti rehearsal dates, times and locations, are posted on the Chorus website as soon as they become available so that members can plan their activities, at [Members Area / Diary dates](http://sheffieldphil.org/one-of-us/diary-dates/). For example we have accepted an invitation to sing Mahler 2 on Sunday 7 March 2021in the City Hall with Hallam Choral Society, Sheffield Philharmonic Orchestra and the Hallam Sinfonia, conducted by George Morton.

**Invitation to sing at world-record attempt for Children in Need – Thu 7 Nov 9.45am**

A world-record attempt is being organised for BBC Children in Need - for the most people singing songs in a relay. This is where each word from the songs is sung by a different person. The first person sings the first word, the person next to them the second, and so on, until the song finishes. The songs will be well-loved nursery rhymes. **The attempt will take place from 9.45am to 11am on Thursday 7th November 2019 at the Crucible Theatre.** If you’re interested in getting involved, please contact Kasturi Pindar 0114 212 3007 or kasturi.pindar@twinkl.co.uk

**What to do if your contact details change**

Please send a message to emailchange2019@sheffieldphil.orgto ensure that your details are amended on the Membership database and that you continue to receive the weekly update.

**Singing opportunities**

Details for a range of opportunities are on the Chorus website at [Members' Area / For information / Singing Opportunities](http://sheffieldphil.org/one-of-us/for-information/singing-opportunities/)

**Weekly updates and the Chorus website**

If ever you don’t receive the weekly update, it is uploaded every week in [Members Area / Weekly Updates](http://sheffieldphil.org/members-area/weekly-updates/).  The chorus user name is the same for every member, it’s the word *member*and the password is *dariu5*. These are for chorus members only so please don't share them. However, urgent messages such as rehearsal venue changes are always listed above the log-in box so members can read the important part without logging in.

The Members Area of the website lists all the information included in the update, eg rehearsal details, rehearsal notes and links to recordings, concert and re-audition arrangements, as well as dates for the following season, our official stage procedure, Darius' rehearsal schedule, how to look after your voice etc.

The website is available at [http://sheffieldphil.org](http://sheffieldphil.org/) or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best.

**Chair Paul Henstridge**[**chairman@sheffieldphil.org**](https://crazypages.uk:8443/smb/email-address/edit/id/6)

**Administrator Anne Adams****administrator@sheffieldphil.org**