

Weekly update for Sunday 3 February 2019

Rehearsal reminders (attachment)

On Tuesday 5 February 2019 we will rehearse the Classical Sheffield repertoire before break and the Bach after break.

Chair Paul Henstridge's rehearsal notes have been updated (attached) and are on the Chorus website, along with links to YouTube recordings and practice tapes of the B minor Mass and the Schoenberg - at [Members Area / Rehearsals / Preparing the music](#) (password reminder at the end of each update). Last week Darius reiterated the importance of practicing the Bach at home, explaining that he had had to argue quite strongly to convince the Halle management that we could sing it well and that our performance will be 'quality checked' for future reference. There is a link to a recording of each section of the mass with on-screen score, and to a range of practice tapes including [the Choralia website](#) (here's a link [directly to the B minor mass](#)).

Darius has updated the rehearsal schedule, [please click here to go directly to the schedule](#), there's also a link on the Chorus website at [Members Area / Rehearsals](#). The changes include split Classical Sheffield / Bach rehearsals, extra rehearsals on Sat 16 Feb, 9.15pm end time and two compulsory piano rehearsals on 26 March and 2 April.

Remember that if you miss one of the compulsory piano rehearsals (26 March and 2 April) you must ask for permission to sing, which will only be granted if your overall attendance has been good. If you miss both piano rehearsals you won't be able to sing. Darius encourages everyone to attend all rehearsals, but asks anyone who isn't able to sing in the concert to let him know via their Voice Rep (see the Chorus website at [Member's Area / Chorus Contacts](#))

Please don't forget your membership card for swiping in, so that you won't have to be manually entered. No need to send apologies under the new system, but if you do have anything to report please contact your Voice Rep.

Please support our young composers - Classical Sheffield crowd funding appeal

This message from bass Steve Terry explains how you can support some of Sheffield's young composers: *'Classical Sheffield is running a Crowdfunding campaign to support the creation and performance of the new works we have commissioned for the March Classical Weekend. The site is now live and it would be so very, very helpful if you could share it with your friends and family and via social media. Even if you are not planning to donate, please SHARE - have a look at the site just to get a flavour of this aspect of the Classical Weekend, and the comments from three of the commissioned composers. <http://www.crowdfunder.co.uk/invest-sheffield-music-makers>*

Don't forget that all the Classical Weekend tickets are now on sale, as well as the Day and Weekend Passes. The Passes are selling well – so if you want one, don't leave it too long. All the details are here: <https://classicalsheffield.org.uk/events/2019/classical-weekend-2019>. With best wishes and many thanks for your support. Steve'

Message from Helen Eyre

Helen was thrilled with the flowers and would like to thank everyone for them, and for the cards and kind wishes she has received. She hopes to be able to join us on Tuesday.

Reminder - May Midgley book

Get your copy of this fascinating book featuring the letters of May Midgley as she sailed round the world with the likes of Edward Elgar and a choir from Yorkshire. A great read and well worth the £6.50 price ticket, with £1.50 per copy for choir funds. See Penny Webster at rehearsal.

Advance notice - Sunday 10 March 2019 - Classical Sheffield Weekend Festival concert

Venue is the City Hall ballroom from 17.00 to 18.00. Compulsory rehearsal is at KES on Tuesday 5 March 2019. On-the-day rehearsal is yet to be organised.

Tickets for the one-hour concert – just £5 – are now available via SIV and the [Classical Sheffield website](#), also [Weekend passes are available via SIV](#) at the amazing price of £30 for the whole weekend! Please use social media and email to share the fantastic promotional trailer, available on YouTube at <https://www.youtube.com/watch?v=aWPWxhIbKn4> Please distribute Festival brochures to colleagues, friends and family.

Advance notice - Saturday 6 April 2019 - Bach's Mass in B minor

Venue is the City Hall from 19.00 to 21.00. One of our Sheffield International Concert Season concerts, with the Royal Northern Sinfonia conducted by Andrew Griffiths.

Compulsory 'on-the-day' rehearsal will be from 14.30 to 17.30 in the City Hall; please make sure you are in your seats ready to start at 14.30 on the dot.

Conductor Andrew Griffith is very keen to rehearse this with us thoroughly, so he is coming up by train and staying the night for both piano rehearsals. The first is on Tuesday 26 March 2019, the second on Tuesday 2 April 2019, both at KES. Anyone who has to miss one of these will need good overall attendance and permission to sing in the concert.

Tickets are [available via the City Hall website](#) or from the Box Office. Schools will shortly be offered a reduction via an email voucher. Ticket sales so far = 563, usual on-the-day sales around 300, target 1300, capacity 2000.

Advance notice - Sun 9 Jun 2019 – The Holy Face – a self funded concert we need to promote ourselves!

Venue is the City Hall at 3 o'clock in the afternoon. With the Black Dyke Band, Halifax Choral Society, the Yorkshire Youth Choir and four soloists, we will sing Wilby's *The Holy Face* and Paul Mealor's *Paradise*, and Darius will play Wilby's organ concerto *Cinema*.

The on-the-day rehearsal will be from 11.00 to 14.00 in the City Hall; please be in your seats ready to start rehearsal at 11.00 on the dot.

Tickets [available via SIV website](#) or at the City Hall Box Office. £5 reduction for anyone who presents their Xmas concert or Bach ticket or proof of booking and under 18 tickets FREE! Schools will be offered a significant reduction via an email voucher.

Rehearsal attendance new procedure – see chorus website at [Members Area / Rehearsals](#)

Upcoming classical concerts are on the Chorus website, [Members Area / For information](#)

Upcoming Singing Opportunities at [Members' Area / For information / Singing Opportunities](#)

Diary Dates See the Chorus website at [Members Area / Diary dates](#).

Chorus website

Information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. can be found on the chorus website, in the Member's Area in particular. The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus

user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Chair Paul Henstridge chairman@sheffieldphil.org

Administrator Anne Adams administrator@sheffieldphil.org