Weekly update for Monday 19 February 2018

URGENT - PLEASE COMPLETE THE REVISED MAHLER 2 SURVEY (LINK BELOW) BY THIS FRI 23 FEB, OTHERWISE YOU WILL NOT BE INCLUDED ON THE SINGING LISTS!

URGENT - PLEASE PAY SUBS BY THIS WED 21 FEB TO MAINTAIN YOUR MEMBERSHIP!

Advance reminder - the rehearsal next Tue 27 Feb will be in the Lower School.

Rehearsal reminders

Tomorrow night, Tuesday 20 February, we will rehearse the Rossini; the Blades are playing at home so do amend your travel arrangements accordingly. The rehearsal next week, 27 February, will be in the Lower School. The rehearsal schedule is on Darius' website at http://www.dariusbattiwalla.com/currentschedule.pdf; this link is a permanent feature on the Members Area / Rehearsals page of our own website.

Mahler 2 Mini-Tour - please complete the revised survey by Friday 23 February

So far two thirds of the chorus have completed the survey, for which thank you. Please use the link below to access and complete the survey by Friday 23 February. Members who fail to respond by that date will not be included on the singing lists. <u>https://www.surveymonkey.co.uk/r/MAHLER2</u>

Please note that although we have no firm information about coach times etc, it is likely that the coach to Edinburgh will set off from Sheffield very early indeed on the Sunday morning, as the concert is at 3pm with a rehearsal at 1pm, and it takes around 5 hours to travel to Edinburgh not counting comfort breaks or the required stop to pick up the Leeds chorus. The concert will finish at 5.30 and the return coach will leave around 6pm.

Unfortunately we are still unsure of the capacity of the newly-built stage at Middlesbrough Town Hall. Depending on the numbers, Darius and David Hill (from Leeds Philharmonic Chorus) may need to select a balanced choir from the revised singing list for the Middlesbrough concert. Many apologies for any inconvenience the revised Middlesbrough date may have caused.

Sight-reading sessions

Georgina Hulse will run another sight-reading session from 6.30 to just before 7pm tomorrow evening, followed by a three-week break. The classes, which are open to all chorus members, will recommence on Tuesday 20 March.

Still missing - scarf and shoe

Missing after the concert, from the ladies dressing room - a much-loved pink silk scarf and a single black shoe. If you saw or retrieved either of these items, please let Anne Adams know at <u>administrator@sheffieldphil.org</u>.

Before you ask.....

Questions asked by members recently include information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. All this and more can be found on the chorus website, in the Member's Area in particular; here is a guide for those who haven't yet checked out the website content.

<u>Rehearsals</u> - Link to Darius' rehearsal schedule, venue, how to get there, times, how to sign in, Minimum Attendance Requirements, what is expected, etc. <u>Preparing the Music</u> - guidance re preparing, links to rehearsal tracks, YouTube recordings, online musicianship course. <u>Preparing</u> <u>Your Voice</u> - lots of guidance about looking after vocal chords, Maggie's exercises, etc. There is also information under the <u>Join Us</u> tab, so prospective members can find information even before they get access to the Members' Area.

<u>Concert Arrangements</u> - Specific instructions for up-coming concerts as soon as these are known including coach pick-up, dressing rooms, MAR, signing in etc. General information about City Hall concerts. <u>Stage Procedure and Dress Code</u> - details of expected procedure on stage, dress code. Concert dates and links to online ticket sales are under the <u>Concerts</u> tab. Concert reviews etc are in 'News' under the <u>About Us</u> tab.

Tour de France July 2018 Page for those going to France in July 2018

<u>Re-auditions</u> General arrangements, what to expect etc; there is further information about rehearsals and auditions under the <u>Join Us</u> tab, so prospective members can find information even before they get access to the Members' Area.

Chorus contacts MD, President, Accompanist, Voice Coach, Committee, Voice Reps

Chorus Rules including a new section from Darius about auditions and re-auditions.

<u>Official Documents and Minutes</u> Regularly up-dated links to recent AGM minutes, Committee meeting minutes and agendas, and previous Newsletters.

Diary Dates Updated as soon as dates are confirmed.

For information Information items from previous weekly updates; link to separate Singing Opportunities page, which is regularly updated.

Weekly Updates Previous weekly updates can be downloaded from here.

The website is available at <u>http://sheffieldphil.org</u> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Anne Adams can be contacted at administrator@sheffieldphil.org