

Weekly update for w/c Monday 12 February 2018

PLEASE NOTE THE NEED TO COMPLETE THE REVISED MAHLER 2 SURVEY (LINK BELOW) BY FRIDAY 23 FEBRUARY IN ORDER TO BE INCLUDED ON THE SINGING LISTS
PLEASE PAY SUBS BY WEDNESDAY 21 FEBRUARY TO MAINTAIN YOUR MEMBERSHIP!

Rehearsal reminders

Tomorrow night we will rehearse the Rossini. Please return Meador and Mozart scores to Els after rubbing out your pencil markings. Please arrive in good time as Els will distribute the music for the After Hours concert on 20 April (hire cost £1.00 to cover printing). The rehearsal schedule is on Darius' website at <http://www.dariusbattiwalla.com/currentschedule.pdf>; this link is a permanent feature on the [Members Area / Rehearsals](#) page of our own website.

Mahler 2 Mini-Tour - please complete the revised survey by Friday 23 February

Please use the link below to access the survey, and make sure you complete it by Friday 23 February. Please note that members who respond after the deadline will unfortunately not be included on the singing lists for either venue. <https://www.surveymonkey.co.uk/r/MAHLER2>

Unfortunately we are still unsure of the capacity of the newly-built stage at Middlesbrough Town Hall. Depending on the numbers, Darius and David Hill (from Leeds Philharmonic Chorus) may need to select a balanced choir from the revised singing list for the Middlesbrough concert. Many apologies for any inconvenience the revised Middlesbrough date may have caused.

Sight-reading sessions

Georgina Hulse will run her very useful sight-reading sessions from 6.30 to just before 7pm on 13th and 20th February, followed by a three-week break. The classes, which are open to all chorus members, will recommence on Tuesday 20 March.

Mozart concert

Feedback Thank you to everyone who sang in the concert. The audience, conductor, soloists and orchestra were very appreciative, Trisha Cooper said we were magnificent and that she thoroughly enjoyed the performance, Jean-Claude said we were brilliant with a very good, symphonic sound, obviously well-trained by Darius and an excellent performance. The soloists were also very complimentary, indeed enthusiastic, about the chorus (see Twitter below) and the Camerata said via email that the chorus 'were really in the piece – great for the band to feel and hear that' and 'best I've heard the choir for a long time'.

'Thoroughly enjoyed performing Mozart's Requiem with this brilliant team: [@MancCamerata](#), [@SheffPhilChorus](#), [@AilishTynanEire](#), [@AnnaHarveyMezzo](#), [@nickmulroy](#) and Peter Harvey! Jean-Claude Picard

'You guys were fab! xx' Ailish Tynan, soprano

'Agreed! Well done all x' Anna Harvey, mezzo-soprano

'Fantastic Choir.' Nicholas Mulroy, tenor

'They were amazing! What an inspirational evening. The energy from Jean Picard was clearly infectious - the whole performance just crackled!' Audience member

'Wonderful evening, fabulous performance! Best ever, perhaps - so much energy! Thank you so much.' Audience member

Meador concert review - link on the chorus website at [About us / News](#).

Ticket sales were just over 1300 - so the target of 1300 was met, though not the break-even point of 1892.

Still missing - scarf and shoe Missing after the concert, from the ladies dressing room - a much-loved pink silk scarf and a single black shoe. If you saw or retrieved either of these items, please let Anne Adams know at administrator@sheffieldphil.org.

Before you ask.....

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Questions asked by members recently include information about concert arrangements, future dates, our official stage procedure, Darius' rehearsal schedule, re-auditions, where to get rehearsal tracks etc. All this and more can be found on the chorus website, in the Member's Area in particular; here is a guide for those who haven't yet checked out the website content.

[Rehearsals](#) - Link to Darius' rehearsal schedule, venue, how to get there, times, how to sign in, Minimum Attendance Requirements, what is expected, etc. [Preparing the Music](#) - guidance re preparing, links to rehearsal tracks, YouTube recordings, online musicianship course. [Preparing Your Voice](#) - lots of guidance about looking after vocal chords, Maggie's exercises, etc. There is information under the [Join Us](#) tab so prospective members can find information even before they get access to the Members' Area.

[Concert Arrangements](#) - Specific instructions for up-coming concerts as soon as these are known including coach pick-up, dressing rooms, MAR, signing in etc. General information about City Hall concerts. [Stage Procedure and Dress Code](#) - details of expected procedure on stage, dress code. Concert dates and links to online ticket sales are under the [Concerts](#) tab. Concert reviews etc are under the [About Us](#) tab.

[Tour de France July 2018](#) Page for those going to France in July 2018

[Re-auditions](#) General arrangements, what to expect etc; there is further information about rehearsals and auditions under the [Join Us](#) tab so prospective members can find information even before they get access to the Members' Area.

[Chorus contacts](#) MD, President, Accompanist, Voice Coach, Committee, Voice Reps

[Chorus Rules](#) including a new section from Darius about auditions and re-auditions.

[Official Documents and Minutes](#) Regularly up-dated links to recent AGM minutes, Committee meeting minutes and agendas, and previous Newsletters.

[Diary Dates](#) Updated as soon as dates are confirmed.

[For information](#) Information items from previous weekly updates; link to separate [Singing Opportunities](#) page, which is regularly updated.

[Weekly Updates](#) Previous weekly updates can be downloaded from here

The website is available at <http://sheffieldphil.org> or via a Google search. If taken to an error page it is likely that your computer or laptop has stored the old website in its memory (cache) and you should clear it by pressing REFRESH, or F5 on your PC keyboard. Alternatively it may be that your router needs re-setting; try turning it off for 10 minutes before switching it on again. If none of this works please contact Anne Adams in the first instance, and she will inform the webmasters Matthew Morgan and Bill Best. The chorus user name is member and the password is dariu5; these are for chorus members only so please don't share them.

Voice Exchange

Request for Tenors and basses to sing African Sanctus; see website for details and contact Nigel Wright if interested - [Members Area / For Information / Singing Opportunities](#)

Rehearsal venue

Just to let chorus members know that some months ago the committee conducted an investigation of available rehearsal venues across Sheffield, and were unable to find a alternative that offered an acceptable acoustic and suitable facilities at a good location for reasonable cost. Rehearsals will therefore continue to be held at KES; the committee will review this on a regular basis.

Anne Adams can be contacted at administrator@sheffieldphil.org